

AN KALER / INSIGNIFICANT OTHERS / TECHNICAL RIDER

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Please refer to the generic technical plot attached. An adapted plot will be made for each specific venue. Please send plans of your venue (pdf scale 1:100 or dwg), technical list and photos at the addresses above

Stage/Set:

- Minimum stage 10m by 10m
- Floor: we will decide about the use of a Marley floor in relation to the specificities of the floor in each venue
- Curtains: we wish to use as much as possible the spaces as they are (empty), we might need curtains in special cases.
- We bring 3 panels of 2,40m wide by 1,35m high (see photo below)
Panel 1: metal frame and 1,5mm copper and steel sheets / approx. 60kg
Panel 2: one translucent PVC / approx. 16kg
Panel 3: MDF plate / approx. 25kg

Please provide steel wires with safety carabiner in order to hang them from the grid. The lower edge of the the panels is at 2,45m from the floor. Please note that the surfaces of the panels are very delicate, that they might need to be cleaned by our set designer after manipulation. Please provide clean working gloves for the technicians who will handle the panels.



Light:

- We bring one Lanbox DMX controller (5 pins connector), one MIDI controller and one computer to control the lights
- We might use the lighting board of the house to focus the lights
- We need 53 dimmer channels @ 2kw plus audience light
- Lamps:
 - 28 Fresnels 1.2kw
 - 8 PC 1.2kw
 - 9 ETC fixed angles profiles 50° 750w
 - 3 ETC zoom profiles 25°-50° 750w
 - 6 Pars 64 CP60
 - 6 asymmetric floods with barn doors
- Filters:
 - lee 003: 20 Fresnels + 3 zoom profiles + 6 asymmetric floods
 - lee 702: 8 fresnels
 - lee 779: 8 PC + 3 Pars
 - lee 790: 3 50° profiles
 - lee 728: 3 50° profiles
 - lee 201: 3 50° profiles
 - lee 250: 6 asymmetric floods

- rosco 132: 9 50° profiles
- rosco 114: 28 fresnels
- rosco 101: 8 PC + 6 Pars

Sound:

- We bring: one computer and one sound card
- We need:
 - one mixing board (preferably analog), with minimum 8 sends/aux outs (for speakers), with eq, one stereo input (sound card), one stereo input for ipod (with ipod cable)
 - 6 full range speakers of high quality (d&b or L-acoustics for instance)
 - 2 to 4 subwoofers (depending on the size of the venue)
 - 2 full range monitors (position to be defined)

Schedule (minimum):

an adapted schedule will be made for each venue

D - 4 and/or D -3: eventually pre-hanging of light and sound by the crew of the venue after agreement on the adaptation on plan

D - 3: arrival 4 persons (light, sound, stage and production manager) in the evening

D - 2: arrival 3 persons (3 performers)

set-up, focus and soundcheck on stage, eventually rehearsal for the performers in an extra studio in the afternoon / evening

D - 1: morning for technical adjustments, afternoon rehearsal in the theater space, general rehearsal in the evening

D: morning for technical adjustments, afternoon rehearsal, evening show

D + : afternoon rehearsal, evening show

The amount and schedules of technicians provided by the venue will be agreed upon in further communication

date: 2012-01-06

this rider replaces all informations before